

# Aiko Takeuchi-Demirci

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## Academic Appointments

**Assistant Professor, Sociology, College of Social Sciences and Humanities, Koç University**, Jan. 2020-present  
**Visiting Assistant Professor, College of Social Sciences and Humanities, Koç University**, Sep-Dec. 2019  
**Visiting Scholar, Research Institute for Letters, Arts and Sciences, Waseda University**, Apr. 2018-present  
**Lecturer/Writer, Stanford University/SLAC National Accelerator Laboratory**, Sep. 2014-Aug.2019  
**Visiting Assistant Professor, Department of American Studies, Brown University**, Sep. 2012-May 2013

## Education

**Brown University**, Providence, RI

**Ph.D., American Studies**, September 2006- May 2012

Dissertation: “Conceiving National Bodies: The Trans-Pacific Politics of Birth Control, 1920s-1950s,” directed by Robert G. Lee (American Studies) and Naoko Shibusawa (U.S. History), readers: Lundy Braun (Bio-Medicine), Kerry Smith (Japanese History)

Preliminary examination fields: U.S. Cultural History Across Borders; Race, Gender, and Science; U.S.-Asia Relations; Asian American Studies

**The University of Tokyo**, Komaba, Tokyo, Japan

**Master of Arts, American Studies**, March 2005

Thesis: “Re-Presenting Voices: Activism of Asian American Artists and Memories of Japanese American Wartime Internment,” directed by Masako Notoji

**Brown University**, Providence, RI

**Master of Arts, American Civilization**, May 2004

Research focus: U.S. Popular Culture and Media, Feminist Studies, Asian American Studies

**The University of Tokyo**, Komaba, Tokyo, Japan

**Bachelor of Arts, American Studies**, minor in Life & Cognitive Science, March 2003

Thesis: “The Conflicting Images of ‘Rosie the Riveter’: The Propaganda for Mobilizing American Women for Workforce,” directed by Masako Notoji

## Research and Teaching Interests

Transnational American Studies; U.S.-Asia relations; Japanese modern history; women’s and gender studies; ethnic studies; immigration studies; science and technology studies

## Teaching Experience and Training

**Assistant Professor, Sociology, College of Social Studies & Humanities, Koç University**, fall 2019-present

- “Studies in Popular Culture”
- “Body Politics”
- “Sociology of Gender”
- “Culture and Society in East Asia”

**Lecturer, Program in Feminist, Gender, and Sexuality Studies, Stanford University**, 2014-2016

- “Transnational Reproductive Politics” / “Reproductive Politics in the United States and Abroad”
- “Domestic Workers’ Rights in the Bay Area” (faculty adviser)

**Guest Lecturer, Silicon Valley Japan University, San Jose, CA** August 2016

- “U.S. Domestic Race Relations and Foreign Relations”

**Guest Lecturer, Knowledge Investment Programs (KIP), Japan, March 2015**

- “The Changing Face of America: An Overview of Race Ideology in the United States”

**Visiting Assistant Professor, Department of American Studies, Brown University, 2012-2013**

- “Rethinking Women’s Bodies and Rights: Transnational Reproductive Politics”
- “Race, Sex, and Biology: A Cultural History of Differences”

**Teaching Fellow, Department of American Studies, Brown University, 2008-2009**

- “Race, Sex, and Biology: A Cultural History of Differences”
- “Sexuality in American History, 1900-1980”

**Teaching Assistant, Department of American Studies, Brown University, 2007-2012**

- “Transnational Popular Culture”
- “American Advertising: History and Consequences”

**Guest Lecturer, Brown University, 2009-2012**

- “Race, Difference, and Biomedicine: Historical Considerations”
- “Anti-Immigrant Movements in the United States”

**The Harriet W. Sheridan Center for Teaching and Learning, Brown University, 2011-2012**

- Teaching Certificate Program I (Reflective Teaching)

**Teaching Assistant, College of Arts and Sciences, University of Tokyo, 2004-2006**

- “English I”
- “Japanese Culture and Society”

**Part-time Instructor, EISU corp., Tokyo, Japan (cram school for elementary to high school students), 2000-2006**

- English, French, and Mathematics

**Professional Services**

**Senior Associate Managing Editor, *Journal of Transnational American Studies*, 2015-present**

**Editorial Board, *Notches: (Re)marks on the History of Sexuality* < <http://notchesblog.com/>>, 2015-present**

**John Whitney Hall Book Prize Committee, Association for Asian Studies, 2020-2021**

**Peer review for Stanford University Press, *American Quarterly*, *Pacific Historical Review*, *Japanese Studies***

**Administrative Experience**

**Co-Director, Koç University Center for Asian Studies (KUASIA), Nov. 2019-present**

**Program Coordinator, VIA (Volunteers in Asia), Stanford, CA, 2013-2018**

**Program Coordinator, Sarah Doyle Women’s Center, Brown University, 2011-2013**

**Research Assistant, Department of American Studies, Brown University, 2012**

**Library Assistant, Center for Pacific and American Studies, Tokyo, Japan, 2003 - 2005**

**Publications**

**Book:**

*Contraceptive Diplomacy: Reproductive Politics and Imperial Ambitions in the United States and Japan.*  
Stanford: Stanford University Press, 2018 [**Winner of John Whitney Hall Book Prize**].

**Articles:**

“Radiation Effects to Consanguineous Marriages: American Geneticists and Colonial Science in the Atomic Age.” *Journal of Transnational American Studies* 13, no. 1 (2022): 99-121.

“Hinin piru no rekishi [The history of the birth control pill].” In *Hajimete manabu Amerika no rekishi to bunka* [The history and culture of the United States for beginners], edited by Yasuo Endo and Yuki Oda. Tokyo: Kyoto: Minerva Press, 2022. 278-283.

“Who’s in Control?”: Varying and Changing Translations of ‘Birth Control’ in Japan.” *Women’s History Review* (2021).

“Sexuality and the Japanese Empire: A Contested History.” In *The Routledge Companion to Sexuality and Colonialism*, edited by Dagmar Herzog and Chelsea Schields. London: Routledge, 2021. 65-77.

“Introduction: Covid-19 and Transnational American Studies.” *Journal of Transnational American Studies* 11,

no.2 (2020): 5-7.

- “Sexual Diplomacy: U.S. Catholics’ Transnational Anti-Birth Control Activism in Postwar Japan.” In *Devotions and Desires: Histories of Sexuality and Religion in the Twentieth-Century United States*, edited by Gillian Frank, Bethany Moreton, and Heather White. Chapel Hill: University of North Carolina Press, 2018.
- “Delivering an American Dream: Japanese Birth Tourism in Hawaii.” *Georgian Journal of American Studies* 7 (2018).
- “Draft Resisters.” In *Japanese Americans: The History and Culture of a People*, edited by Jonathan H. X. Lee, 13-15. Santa Barbara: ABC-CLIO, 2018.
- “‘A Poison to the Race’: Women, Foreigners and VD in Modern Japan.” *NOTCHES: (Re)marks on the History of Sexuality* (October 18, 2016).
- “From Race Biology to Population Control: The Rockefeller Foundation’s ‘Public Health’ Projects in Japan.” In *Science, Public Health and the State in Modern Asia*, edited by Liping Bu, Darwin Stapleton, and Ka-che Yip. London and New York: Routledge, 2011.
- “The Color of Democracy: A Japanese Public Health Official’s Reconnaissance Trip to the U.S. South.” *Southern Spaces* (March 18, 2011).
- “Birth Control and Socialism: The Frustration of Margaret Sanger and Ishimoto Shizue’s Mission.” *Journal of American-East Asian Relations* 17, n. 3 (2010): 257-280 [**Frank B. Gibney Student Essay Award**].
- “The Transnational Politics of Public Health and Population Control: The Rockefeller Foundation’s Role in Japan, 1920s-1950s.” Rockefeller Archive Center Research Reports Online (2009).
- “Margaret Sanger and Birth Control Rights.” In *The International Encyclopedia of Revolution and Protest: 1500 to the Present*, edited by Immanuel Ness, 2968-2969. Oxford: Blackwell Publishing, 2009.
- “Frank Chin’s New Hero: A Story of Nisei Draft Resisters.” Asian American Literature Association in Japan. *Asian American Literature Association (AALA) Journal* 12 (2007): 58-71.
- “Re-Presenting Voices: Activism of Asian American Artists and Memories of Japanese American Wartime Internment.” Center for Pacific and American Studies, Japan. *Pacific and American Studies* 6 (March 2006): 243-259.

#### **Book reviews:**

- Review of *Paul Rusch in Postwar Japan: Evangelism, Rural Development, and the Battle against Communism* by Andrew T. McDonald and Verlaine Stoner McDonald in *H-Diplo* (June 15, 2019).
- Review of *The Tokyo Rose Case: Treason on Trial* by Yasuhide Kawashima in *Pacific Historical Review* 84, no.3 (2015): 388-89.
- Review of *Cultural Diplomacy in U.S.-Japanese Relations, 1919-1941* by Jon Thares Davidann in *Pacific Historical Review* 81, no. 2 (2012): 320-322.
- Review of *Airborne Dreams: “Nisei” Stewardesses and Pan American World Airways* by Christine R. Yano in *Enterprise & Society: The International Journal of Business History* (November 7, 2011).

#### **Translations:**

- English to Japanese translation of *Embracing the East: White Women and American Orientalism* by Mari Yoshihara. Tokyo: Ibunsha (in progress).
- English to Japanese translation of “FOX News,” “The National Public Radio,” “Reality TV” by Joseph Clark, in *Gendai Amerika no Kīwādo [Keywords to Contemporary America]*, edited by Yujin Yaguchi and Mari Yoshihara. Tokyo: Chūō-shinsho, 2006.
- French to Japanese translation of French-language posters in “World War I Propaganda Poster Collection,” University of Tokyo, Graduate School of Information Studies, 2004-2005.

#### **Conference Presentations and Invited Lectures**

- “Japanese Feminist Pan-Asianisms: From Pacifist Sisterhood to Moral Rearmament.” KUASIA Symposium. Pan-Asianism and Beyond: Past, Present, and Future of Inter-Asian Connections (**symposium organizer & presenter**). Istanbul, Turkey. March 2022.
- “The Eugenic Protection Law and the Promotion of Eugenic Marriages in Postwar Japan.” East Asian Studies Center, Ohio State University, OH (online). November 2020.

- “Sexual Diplomacy: U.S. Catholics’ Anti-Birth Control Activism in Postwar Japan.” The American Studies Foundation, International Forum for Early Career Scholars. Tokyo, Japan. July 2019.
- “The Demographic Yellow Peril: Birth Rates and Immigration Debates before 1924.” University of San Francisco, CA. November 2018.
- “The Dream of Travel, the Reality of Procreation: Reproductive Tourism between the U.S. and Japan.” American Studies Association. Los Angeles, CA. November 2014.
- “Bridging Empires, Transgressing Discipline: Methodological Interventions in Asian America” and “Engaging Asian-American Studies as an Outsider: Performances and (Auto)Ethnographies” (**chair & discussant**). Association for Asian American Studies. San Francisco, CA. April 2014.
- “Between Pacifism and Imperialism: The Frustration of the International Birth Control Movement.” Society for Historians of American Foreign Relations. Alexandria, VA. June 2011.
- “Under the Banner of Democracy: Promoting Eugenic Marriages in U.S. Occupied Japan.” American Historical Association. Boston, MA. January 2011.
- “Color-Blind but Racially-Defined: Genetic Counseling in the 1950s” (**Science & Technology Caucus sponsored panel**). American Studies Association. San Antonio, TX. November 2010.
- “Research by Default: The ABCC Studies on Human Genetics and Fertility.” Society for Social Studies of Science (4S). Tokyo, Japan. August 2010.
- “The Contradiction of Bio-Citizenship: The Transnational Politics of Birth Control Programs” (**panel organizer**). American Studies Association. Washington D.C. November 2009.
- “‘The Japanese Menace’: The Trans-Pacific Politics of Birth Control.” Brown University Interdisciplinary Graduate Conference. Providence, RI. April 2009.
- “Transnational Birth Control Movements: U.S.-Japan Relations and the Shaping of Female Sexuality” (**panel organizer**). Women’s Studies Conference. University of Connecticut. March 2009.
- “The Racial and Sexual Politics of the ABCC Research.” Society for Historians of American Foreign Relations. Columbus, OH. June 2008.
- “Transnational Japanese American Socialism and the Early Birth Control Movement, 1920s-30s.” Asian Pacific American National Graduate Conference. Berkeley, CA. April 2008.
- “Frank Chin and His New Heroes: A Story of the Draft Resisters.” Asian American Literature Association in Japan. Tokyo, Japan. March 2006.
- “Activism of Asian American Artists and Memories of Japanese American Wartime Internment.” The Japanese Association for American History. Tokyo. April 2005.

### **Fellowships and Awards**

**Support Program for Japanese Studies Projects**, Japan Foundation, 2021-2022

**Seed Research Fund Program**, Koç University, 2021-2022

**John Whitney Hall Book Prize**, Association for Asian Studies, 2020

**Frank B. Gibney Student Essay Award**, *Journal of America-East Asian Relations*, 2010

**Japanese Ministry of Education, Culture, Sports, Science and Technology**, Long-Term Study Abroad Program (tuition and stipend), 2006-2009

**Rockefeller Archive Center**, Grant-in-Aid, 2009

**University of Maryland**, Twentieth-Century Japan Research Award, 2009

**Smith College**, Travel-to-Collections Funds, 2008

**Brown University**, Teaching Fellowship, Teaching Assistantship, Fellowship (tuition and stipend), 2006-2012

**Society for Historians of American Foreign Relations**, Divine Graduate Student Travel Grant (conference travel), 2011

**Society for Social Studies of Science**, National Science Foundation Travel Grant (conference travel), 2010

**The Japanese Association for American Studies**, ASA Scholarship (conference travel), 2006, 2009, 2010