

UNDER SKIN

DANS PERFORMANSI

Four Dimension Spatial Dans Topluluğu
(Makao, Çin)

21 ŞUBAT, ÇARŞAMBA 19.30

SGKM ODİTORYUM
ÜCRETSİZ, DAVETİYELİ



**Hoi Kei Kei**

Graduated from the Modern Dance Education and Research Center of Beijing Dance Academy in 2014. Participated in various dance competitions and performances throughout the country: The 8th Peach and Liquor Cup Competition at the National Arts and Culture Academy, The 3rd National Minority Arts Festival, The 18th Macao International Arts Festival, Macao International Youth Dance Festival, Shanghai Art Exchange Performance, Henan Asian Art Festival, Beijing National Grand Theater performances, 19th anniversary of the return of Macao Arts Festival, Beijing Dance Academy fourth "Academy Cup" dance competition, the Beijing National Grand Theater to participate in the dance party << shore >> and many more others. Currently, she is a teacher at Macao Dancing School.

Li Yang, Has started dancing since the age of 12 and completed the bachelor degree in a major field of dance directing with field of teaching at Shenyang Conservatory of Music, and soon began his dancing career at Macao Conservatory after graduated. Has served as a dancer in song and dance troupe of Jiangsu Wuxi, after that has been the director and choreographer of Hei Jun Ma Dance Group. Used to be a teacher, dancer, choreographer and engage in the dance works in Beijing, Zhejiang, Shanghai, Jiangsu, Shenyang and Macau etc. Was the designated choreographer for the first World Tourism Ambassador Finals China in 2007, won the Chinese Dancers Association 165th Children's Dance Show outstanding instructor award in 2012, and was the planner and choreographer of Guide Huanghe Tourism and Culture Festival opening ceremony during 2013.



Kaman Ng, Graduated from the CMED in year 2010, she participated in the gala show celebrating the 10th Anniversary of the Establishment of the Macao Special Administrative Region and also the 18th Macao Arts Festival. She also participated in exchange performances and competitions in Beijing, Shanghai, Henan and other provinces. In 2011, she won the award for choreography and outstanding performance in the fourth edition of the Beijing Dance Academy "Xue Yuan Cup" dance competition. In 2014, she graduated from the Beijing Dance Academy, majoring in modern dance choreography. She is now engaged in dance education, choreography and performance. In recent years, she creates *A PLAY WITHIN A PLAY* and performed in dance works such as *Dui Yi* and *THE HANDS. A PLAY WITHIN A PLAY A PART*

Lao Pui Lon, graduated from the Faculty of Business Administration of the University of Macau. Currently, studying at the Taipei National University of the Arts, Department of Dance. His trained various dance styles included hip-hop, modern dance and classical ballet. As a dancer he joined national and international dance festivals included Odoru Akita Dance Festival Japan, Beijing Dance Festival China, Four Dimension Spatial Dance Company Macau, Brisbane Supercell Dance Festival Australia, Macau and Portugal Unity Gate Project Portugal, Guang Dong Dance Festival, China.

**The Hands**

Choreography: Lin Yu Ju

Dancers: Kaman Ng, Pui Lon Lao

Music: Bakermat – Vandaag, Nu – MAN O TO

The Hands was built from morsels of memories and life experiences that sprung up in long conversations on the choreographer's and dancer collaborations' connections with their land.

Yun

Choreography & Dance: Yang Li

Music: Feng Chi Lei - Ten Drum Bands Orchestra

This solo is created by using elements of traditional Chinese dance and contemporary dance.

Deep Echoes * (Under Skin Project)

Choreography: Tan Temel (Collaboration with dancers)

Dancers: Hoi Keikei, Kaman Ng

Music: Ezio Bosso- Thunders and Lightenings

Some Adore Blue

Choreography & Dance: Pui Lon, LAO

Music: I Am What I A – Klangnomad

The pronunciation of the word 'blue' in Chinese could lead to different meanings. It could be just the blue color or it could mean hardship. Someone who likes to put himself going through hardships is because of his persistent to overcome challenges.

Subconscious Records * (Under Skin Project)

Choreography: Sernaz Demirel + Tan Temel (Collaboration with dancers)

Dancers: Kaman Ng, Yang Li, Kei Kei Hoi, Pui Lon LAO

Music: Ryoji Ikeda- Data Matrix

Light Design

Turan Tayar

*** It 's one of the five choreographies on the "Under Skin" project that premiered in Macao T-Theater on August 2017. These two choreographies emerged from a research and rehearsal process on cultural identity and memory.**

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